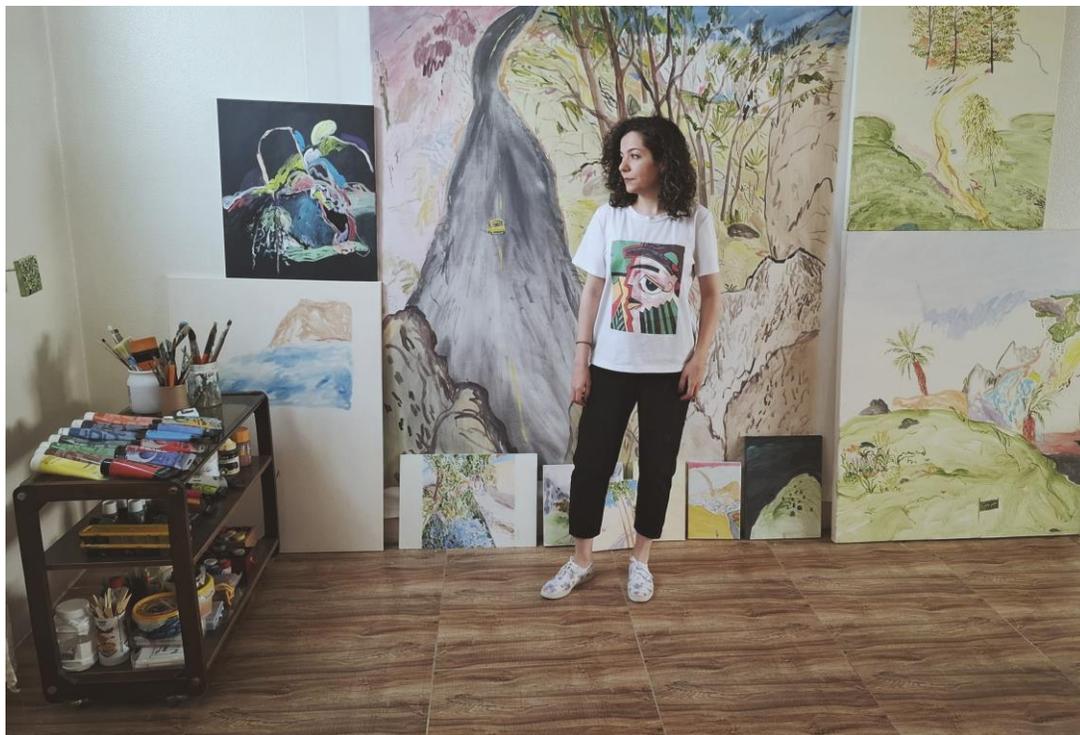


HAJAR RAHGOZAR



•Hajar Rahgozar

Born 1990 ,Esfahan, Iran

MA in painting, Art University, Esfahan, Iran

•Solo Exhibitions :

2018 : “The Preterite” , A Gallery , Tehran, Iran

2019 : “Meanwhile” , A Gallery , Tehran, Iran

2021: “Wadi” , A Gallery, Tehran, Iran

2024: “hamlet” , Nian Gallery, Tehran, Iran

•Group exhibitions :

2015 : Group Exhibition, Museum of Contemporary Art, Isfahan

2016 : Group Exhibition , “Small painting auction” ,Aknoon Gallery, Isfahan

2017 : Group Exhibition , “Small painting auction” ,Aknoon Gallery, Isfahan

2017 : Group Exhibition , “4th Contemporary Drawing Exhibition”, Sayan Gallery, Isfahan

2017 : Group Exhibition , “portrait” , Goman Gallery, Isfahan

2018 : Group Exhibition , “100 works 100 artists”, Golestan Gallery, Tehran

2018 : Group Exhibition,” In Parenthesis” , A Gallery , Tehran

2019: Group Exhibition, “Persons” , Hamras Art space, Tehran

2019: Group Exhibition, “ Figurative” , Iranian Artists Forum, Tehran

2019: Drawing Group Exhibition, “ Our Present Situation” , A Gallery, Tehran

2020: Group Exhibition, “ moon” , Dena Gallery, Tehran

2020: Group Exhibition, “ On Wall” , A Gallery, Tehran

2021: Group Exhibition, “Trio/NO.1 , Sharif Gallery, Tehran

2021: Group Exhibition, “ Concours de dessin jeunes talents de 20 A 35 ans” , A Gallery, Tehran

2022: Group Exhibition, “ Opportunity”, Iranian Artists Forum, Tehran

2022: Group Exhibition, “ The first fertile element”, A Gallery, Tehran

2022: Group Exhibition, “ Drawing, Drawing”, Annual contemporary Drawing, Iranian Artists Forum

2023: Group Exhibition, “Todays picture”, Emrooz Gallery, Esfahan

2025: Group Exhibition, “43 centigrade”, Artunity/Independent Art Platform

The Preterite 2018

- Is a verb which is done in a simple way in the past. Whether close to now or far from it.
- My mother always says home should have a yard.
- Grandmother's yard was big. All of us fitted on the old rug from her dowry in the balcony. There was a big fig tree in the yard. Grandma was sitting on a chair close to the tree watching the water inside the pool and waiting for the pray time.
- All of us had memories from some places in the house. All the weddings were in this house. All the photos taken near that fig tree. I don't remember anything but I saw all those days in my dream.
- An usual dream, a ten years old girl in a long floral dress which was too big for her, with long hairs standing in a corner and watch all these happenings.
- No one saw me with that dress in that corner, and I am watching every single person who left the house.



Acrylic on cardboard
25*25 cm
2018



Acrylic on cardboard
25*25 cm
2018



Acrylic on cardboard
25*25 cm
2018



Meanwhile 2019

I follow the light. Darkness accompanies me.

I pass everything. Colors rotates around my head: Green, Blue, Pink...

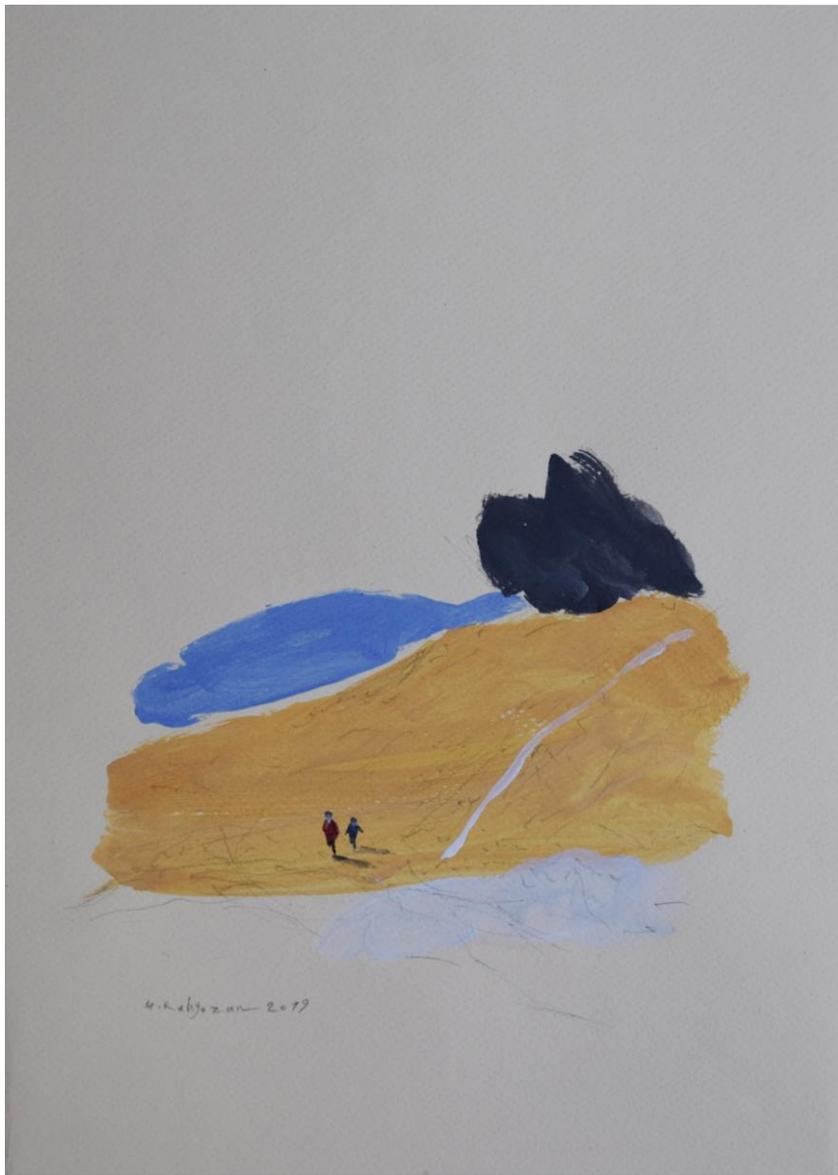
I keep following the light. Darkness is behind me .





Acrylic on cardboard
35*25 cm
2019

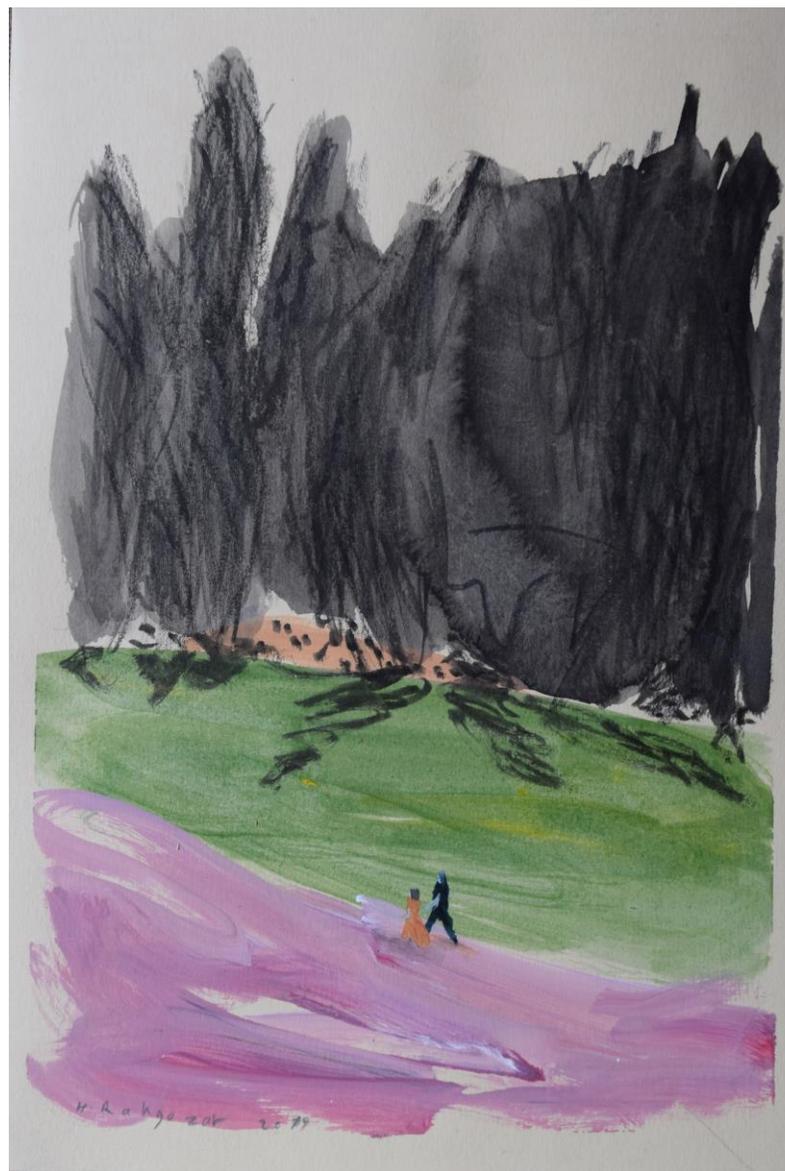




Acrylic on cardboard
25*25 cm
2019



Acrylic on cardboard
25*17 cm
2019



Wadi 2021



You have to go there, where, you run freely, stand, look for something, play or watch calmly.
You have to go there, right in the middle of water, mountains, plains and deserts . where you can not hide in the Wadi , you are visible...



Acrylic on cardboard
35*25 cm
2021



Acrylic on cardboard
25*17 cm
2020



Hamlet 2024

You and I are sitting in the hamlet.

A plant has grown behind you and you don't see it. Here, under the stone I am sitting on, there is a plant growing that I don't see either.

Spring always comes here. The grass grows on its own, the wind blows through the trees and the light shines.

It has always been flourishing here while we had no seeds and no opportunity to cultivate.

Where can I go better than the hamlet?





Acrylic on canvas
170*125 cm
2024



Acrylic on cardboard
50*35 cm
2024



Acrylic on canvas
160*150 cm
2024



Acrylic on cardboard
50*35 cm
2024



Acrylic on cardboard
50*35 cm
2025





Acrylic on canvas
160*150 cm
2025



Acrylic on cardboard
45*43 cm
2025

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